



THEWORKS

ART & DESIGN FESTIVAL

The Works Art & Design Festival Call to Enter 2010

STREET STAGE APPLICATION

2010 Festival Dates: June 25 –July 7

Application Deadline is: Friday March 19, 2010 5 PM MST

The Works International Visual Arts Society advances the development, awareness and appreciation of art and design in Canada and provides a forum for the exchange of ideas between artists, designers and the public. The Works Art & Design Festival is the largest art and design festival in North America. Over 5 million visitors have attended the festival and takes an entire year to produce. For 13 days The Works Art & Design Festival provides an eclectic mix of artists and musicians that inspire festival goers on The Works Street Stage. Filled with emerging artists as well as seasoned pros, The Works Street Stage highlights local, provincial and national performers. From experimental, rap, hip-hop, to folk, bluegrass, country, blues, jazz and rock, no genre is left behind.

PLEASE FILL OUT THE FOLLOWING FORM (2 pages) CLEARLY AND COMPLETELY.

Submission Guidelines and Notes:

1. Performance Artists – please provide a detailed description of your performance including time requirements, equipment and materials used as well as space restrictions.
2. **Phone calls, emails or ‘dropping by’ will not increase your chances of being a part of The Works Art & Design Festival Street Stage 2010.** Do NOT email application. Participation in any previous The Works Art & Design Festival does NOT guarantee acceptance.
3. The Works Art & Design Festival will process all applications and notify all applicants of their acceptance or non-acceptance **by mid-April 2010.**
4. **Incomplete and late applications will not be accepted. If application deadline falls on a statutory holiday or weekend the deadline moves to the next business day.**
5. The Works Art & Design Festival will sell **ONLY** your CD’s and distribute playbills for your upcoming performances in The Works Gallery for ALL 13 days of the Festival.
6. The Works Art & Design Festival will take a **20% commission fee** from the sales of the CD’S. Performers **MUST** fill out the inventory list provided upon acceptance and clearly label each CD with the price, band name initials and numbers. IE: HP#1 \$10, HP#2 \$10, etc.
7. All CD’s and playbills must be delivered to The Works Festival office **by June 11, 2010.**
8. **All monies** from CD sales and performance fees will be mailed directly to the band, **3 weeks after the final day of The Festival.** Arrange to Pick up all unsold CD’s at The Works Gallery on the last day of the Festival or arrange shipping prior to Festival.
9. **Parking** - We regret that we cannot provide parking during your performance, but space on Churchill Square during the festival is limited. You can load your equipment into the backstage area where it will be watched by festival employees or volunteers until you return from parking your vehicle. Please ensure that you give yourself sufficient time to park, unload your equipment, move your vehicle to a permanent parking spot, walk back to the Square, and do a 20 minute set-up/sound check.
10. **NO ONE IS PERMITTED TO DRIVE ON SIR WINSTON CHURCHILL SQUARE AT ANY TIME DURING THE FESTIVAL. YOU WILL BE FINED!**
11. Upon your acceptance to the Street Stage, please include your upcoming performance on your website! Keep your fans informed!
12. Upon your acceptance **The Works Festival contract** must be completed and signed to The Works office **before May 1, 2010.** Failure to do so will result in not performing.
13. The Works Festival provides a professional sound system, sound technician, bass amp and drum kit. It is your responsibility to bring any other equipment that you require.
14. Stage size is approximately 13 x 36 feet.
15. Performance times run in 45 minute blocks from 12 noon – 9:30 pm every day.
16. Indicate which days you are unable to perform. Please note: not all requests can be filled, but we will do our best to accommodate tour schedules.

Sign here to indicate that you have read and understood all of the above guidelines: _____

BAND/PERFORMER: _____

GENRE: _____

CONTACT PERSON: _____

ADDRESS: _____

CITY, PROV, POSTAL CODE: _____

HOME PHONE: _____ **WORKPHONE:** _____

FAX: _____ **EMAIL:** _____

WEBSITE/MYSPACE: _____

(ONLY send a CD if you do not have a website/myspace.)

ALTERNATE CONTACT: _____

ALTERNATE PHONE: _____

ALTERNATE EMAIL: _____

Disclaimer: The Works Art & Design Festival is an outdoor event and will occur RAIN OR SHINE. Management reserves the right at any time to alter or remove performers if their conduct or representation is objectionable to other participants in The Works Art & Design Festival Street Stage or general public, or do not adhere to The Works Art & Design Festival Guidelines as outlined in the contract.

Endorsement: I/We, the undersigned, agree to participate in accordance to The Works Art & Design Festival terms and conditions. I/We will be bound by such terms in the event of a successful application. Completion and submission of this form constitutes a contract. (Please retain a copy for your records.)

SIGNATURE: _____

PRINT NAME: _____

COMPANY NAME: _____

DATE: _____

Please send all completed applications to:
The Works Art & Design Festival Street Stage Application
10635 – 95th St. NW Edmonton, AB T5H 0S6
Questions?
Contact Dawn Saunders Dahl
Phone: 780.426.2122 ext 233
Fax: 780.426.4673
Email: dawn@theworks.ab.ca