



Call for Submissions

“For Gilbert”

A Tribute Exhibit for Gilbert A. Bouchard at The Works Art & Design Festival, 2010

2010 Festival Dates: June 25- July 7

Submission Deadline is

Friday, May 14, 2010

5pm MST

In the final years of his life, Gilbert Bouchard was one of Edmonton’s most important cultural figures. His words bound those with an interest in the arts and drew the attention of those outside the cultural community. He fostered awareness, appreciation, and recognition of the creative process, and for this, many Edmonton artists are indebted to his work.

In celebration of the life and contributions of Mr. Bouchard, The Works is inviting artists to participate in a tribute exhibition in our 25th Anniversary year. Commission on sales from this exhibit will be used to create a legacy for Gilbert in the form of *The Works Gilbert Bouchard Art Writing Scholarship*. Donations to the Scholarship will also be accepted at the exhibit.

Artwork submissions can be on any topic and in any medium including: painting, drawing, sculpture, video, sound recording, writing, and performance. As a starting point, here, from a discussion on CBC’s Radio Active is a list of Gilbert’s answers to the question, What Good Are The Arts?

Gilbert's five arguments for the arts:

1. The arts build imagination and mental agility.
2. The arts represent an international ‘idea-bank’ and allow us to access different world and historical views on a very human level.
3. The arts allow for catharsis and emotional outlets (and even sublime ecstasy).
4. The arts allow an accessible way to undertake thought experiments and compare ideas with larger truth constructs (i.e., the arts and literature are a great forum to criticize and morally debate issues).
5. The arts allow for a bridge of the internal and external, creating both a great and intimate mind-to-mind bridge as well as fighting existential isolation, letting the artist get out of his/her mind to engage with the world in both a highly private and public fashion.

Submission Guidelines:

-2D submissions must be smaller than 3’x3’ and come ready to hang.

-For writing submissions: Please submit electronically. Depending on the number of submissions, these may be collated as a booklet for view.

-3D artworks must be smaller than 2’w x 2’d x 3’h

-All submissions must be received to The Works Office no later than 5pm May 14, 2010 and must include a signed and completed Loan Agreement form, below

-Note that The Works will retain 50% from the sales of these artworks, all of which will be put directly to *The Works Gilbert Bouchard Art Writing Scholarship*.



THEWORKS
ART & DESIGN FESTIVAL

The Works International Visual Arts Society
200, 10225 - 100 Ave Edmonton, Alberta Canada T5J 0A1
(780) 426-2122 fax: (780) 426-4673

“For Gilbert” Loan Agreement

Project: “For Gilbert” Tribute Exhibit Loan Period: May 15- July 15, 2010

Lender/Artist Information:

Lender/Artist Name: _____ Photo Credit: _____
Address: _____ Telephone: _____
Postal Code _____

Loan Object Information: Please use Loan Object Forms for additional artworks

Artist: _____ Artist Nationality _____
Object(s) Title(s): _____ Date(s) of Execution: _____
Framed: _____ Medium: _____ Dimensions _____
Signature Location: _____ Other copyright owners? _____

Value

Is art object for sale during exhibition?: _____ Offering Price? _____

Note: If art objects are for sale during the exhibition, TWIVAS is entitled to a 50% commission on the sale. For this exhibit, all proceeds from commission sales will go directly to The Works Gilbert Bouchard Arts Writing Scholarship. See General Conditions below.

Shipping Information:

Artists are responsible for delivering and picking up submitted artworks. If return shipping is required, please include return postage.

General Loan Conditions:

1. Care, Preservation and Exhibition

This agreement is between The Works International Visual Arts Society and the Lender of Artist, as the case may be. The TWIVAS will be the recipient of a loan of an item from the Lender for the purposes of exhibition and publicity during the aforementioned public exhibition project.

The Artist hereby undertakes to protect objects lent from all physical loss or damage from any external cause while on location of the said exhibition project during the period of the loan, under a schedule of a Comprehensive Liability Policy. It is to be understood by the Lender and TWIVAS that all tangible objects are subject to gradual deterioration for which neither party shall be responsible, an example being water damage when exposed to freezing temperatures.

TWIVAS retains the right to determine when, if, where, and for how long artworks borrowed will be exhibited during the exhibition period. The Lender hereby agrees not to withdraw the loan during the period of this agreement without prior written consent of TWIVAS.

Please see next page for more information

2. Insurance

As a public event, the Works is required to carry Comprehensive General Liability (CGL) Insurance. We recommend that each artist and organization also carry CGL Insurance for the duration of the Festival in addition to insurance protecting the artworks from external factors.

3. Catalog and Publicity/Reproduction and Credit

Unless permission is expressly refused by the Artist/Lender on this document, the TWIVAS may, in perpetuity, photograph, film, videotape, and/or reproduce in any media the said art object for catalog, educational, or publicity purposes. The TWIVAS will credit Artist/Lender during this exhibition as instructed in this agreement.

4. Commission Entitlement

Any sale during this exhibition of any of the said artworks or art objects permitted to be sold entitles TWIVAS to a 25% (twenty-five per cent) commission on the sale price as stated on this document, irrespective to any outstanding commission agreements the artist/lender may have with a third party.

5. Shipping and Transportation

The Lender/Artist hereby certifies that the art object lent is in such condition as to withstand the ordinary exigencies and physical stresses of packing, transportation, and handling as are likely to be experienced in the transport if the object. The Lender will ensure that the art object is adequately and securely packed for the type of shipment and displays any special shipping and handling instructions.

6. Return of Loaned Artwork

Best efforts will be made by TWIVAS to return the art object in the same or similar packing materials. The choice of mode of return shipping is entirely within the discretion of TWIVAS. If reasonable efforts to return the said art object fail, then TWIVAS shall have the right to store the work at the Lender's expense, release of the work to be only upon payment of any accrued storage costs. Work stored and unclaimed for a period of one year shall become property of TWIVAS.

7. Notices

Any notices required and/or given pursuant to this agreement shall be made, respectively, to the Lender/Artist's address as stated above and to TWIVAS as set out at the top of this document.

8. Lender/Artist Covenants

The Lender/Artist (as the case may be) hereby covenants and warrants that he/she has the right to lend the said object(s) for the purposes of this exhibition, and in respect of any contemplated sale of the said object, that he/she has the sole right, title and authority to sell, transfer and grant a sale of the artwork.

9. Covenants of TWIVAS

TWIVAS hereby covenants to exercise all due care, attention and diligence in respect of the loan and exhibition of the lent artwork. In addition, TWIVAS will provide the requisite insurance coverage during the exhibition period and outbound transit, and will make all reasonable efforts to keep the Lender/Artist advised of the status of the art object during the exhibition period and to account promptly where there is any sale of the art object.

10. Governing Law

This agreement shall be governed in accordance with the laws of the Province of Alberta. In Witness of the Covenants made and information disclosed, the parties hereby agree to be bound by this agreement and the covenants and information disclosed within, and have accordingly duly executed this agreement as of this effective date.

Dated at the City of _____, in the Province/State of _____,

this _____ day of _____, 20__.

Lender/Artist Name:

(witness)

The Works International Visual Arts Society
(Representative)